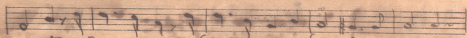


Soprano

resolo

1. Solo
 Lau da mus te Be ne di ci mus te Glo ri fi
 ca mus glo ri fi ca mus te Lau da mus te Be ne dicimus
 Glo ri fi ca mus glo ri fi ca mus te Gra ti as a - gi mus
 mus a gi mus ti - - bi Pro pter ma - gnam glo - ri am
 tu - am glo ri a glo ri a glo ri a

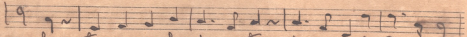
2. Solo
 Do mi ne De us Rex - coe les tis De - us Pa - ter
 om ni po tens Do mi ne Fi li us - ni ge ni te u - ni
 ge ni te ge - su Chri ste Do mi ne De us a - gnus
 De i Fi li us Pa tris Do mi ne Do mi ne De us a - gnus
 De i Fi li us Pa - - - tris Qui tol lis pec
 ca ta pe - ca ta mun - di mi se re re no bis
 mi se re re no bis sus ci pe sus ci pe de pre ca ti o nem



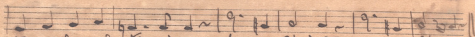
nostram Quise - des ad dex te ram ad dex te ram pa tris



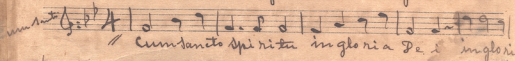
mi se re re no bis mi se re re no bis Quo ni am tu



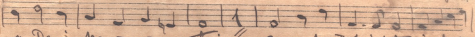
so lus tu - so lus san - tus tu - so lus Do mi nus



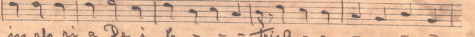
tu so lus al tis si mus Je su Chri ste Je su Chri ste



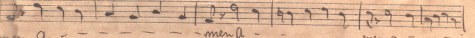
¶ Cum san cto Spi ri tu in glo ri a De i in glo ri a



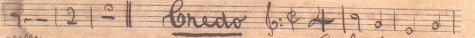
a De i pa - - - tris ¶ Cum san cto Spi ri tu in glo ri a



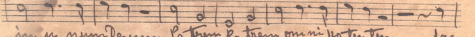
in glo ri a De i Pa - - - tris a - - -



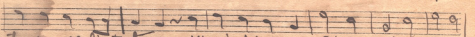
men a - - - men a - - - men a - - -



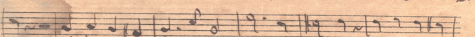
men Credo ¶ Credo cre do



in u num De um Pa trem Pa trem om ni po ten tem fac



to ram coe li et ter ra Vi si bi li um Et in vi si bi li



um Et in u num Do mi num Je su Chri stem Fi - li um

De i u ni ge ni tum Et ex pa tre na - tum an ti
om ni a an - ti - om ni a sae cu la De um de
Pa o lu men de lu mi ne De um ve rum de Pa o ve -
ro ge ni tum non fac - - tum con sub stan ti
a - - lem Pa tri // per - quem - om ni a fac ta
sunt // Et pro pter nos tram sa lu tem des cen dit de
coe lis des cen dit de co - - - - lis

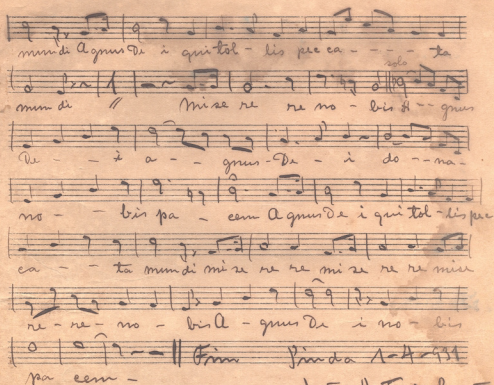
Et incarnatus est
Et in car na tu est des pi ri tu san cto
ex Ma ri a vir gi ne et ho mo fac tus est Cruci fi xus Cruci
fi xus a ti an pro no bis Cruci fi xus Cruci fi xus
a ti an - pro - no bis sub Pon ti o pi la to pas sus
Pas sus et re pul tus est pas sus pas sus et re pul tus est

et se pul ter est *tutti* Et re sur re xit et re sur re xit
ter ti a di e se cum dum scrip tu - ras. Et as cen dit in
ce lum et as cen dit in ce lum se det ad dex te ram Pa -
tris Et i te rum ven tu rus est - cum glo - - -
- - - ria ju di ca re vi vos et mor tu os cu jus
re qui non a rit fi - nis // Et in spi ri tum san ctum
Do mi num et vi vi fi can tem qui ex Pa tre Fi li
o que Fi li o que pro ce dit Qui cum Pa tre et
Fi li o si mul a - do ra - tur et con glo ri fi
ca - tur qui lo cu - tus est per Pro phe - tas
A - - - - -
A - - - - -
Et in - nom - sanc tam sanc tam ca
tho li cam e a - Pos - to li cam Ec cle - - si am

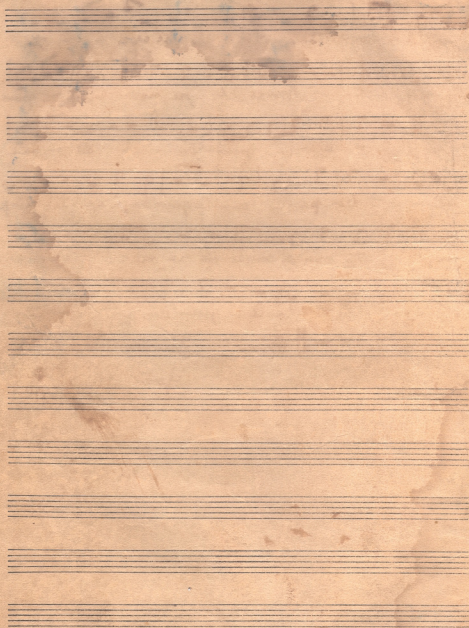
com fi - te - on u num - Bap - tis ma in re - mi si -
 o nem pec ca to - - - num Et ex pec to
 re sus nec ti o nem re sus nec ti o nem mor tu o rum
 Et vi - tam ven tu ri Ven - tu ri sae cu li
 A men A men A - men

Sanctus
 Sanctus Sanctus Do mi nus Sanctus Sanctus
 Sanctus Do mi nus Sanctus Sanctus Sanctus Do mi nus De us Sanctus
 De us Sa - ba oth Ple ni - ti - uis sunt cae - li et ter - ra Ple ni
 spi rit sa - li et ter - ra Ho san na Ho san na in ex cel sis De o
 Sanctus Do mi nus Sanctus Sanctus De us Sa - ba oth Ho san na
 de us qui - - ve nit in - no mine Do - mi ni Ho san na
 na Ho san - na - **Agnus Dei**

Agnus Dei qui tol - les pec ca - ta


 mundi Agnus De i qui tol - lis pec - ca - ^{solo} ta
 mun di // Mi se re re no - bis A - gnus
 De - i a - gnus - De - i do - na -
 no - bis pa - cem Agnus De i qui tol - lis pec -
 ca - ta mun di mi se re re mi se re re mi se
 re - re - no - bis A - gnus De i no - bis
 pa - cem -

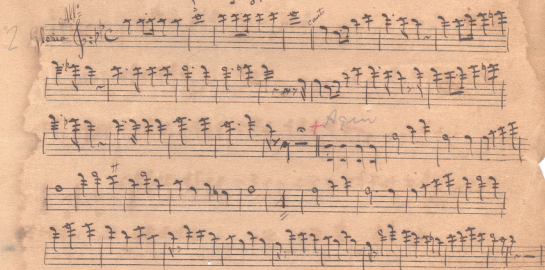
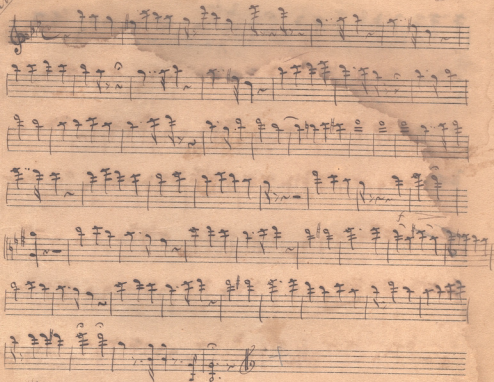
Fim Pinda 1-4-934
 João Antonio Benas



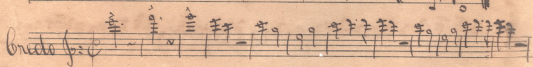
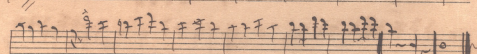
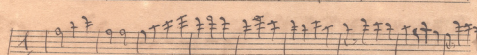
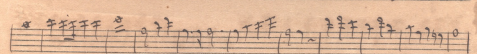
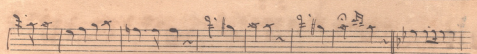
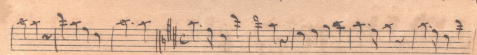
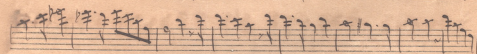
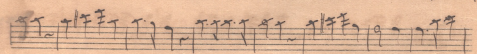
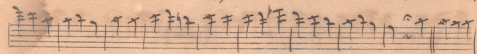
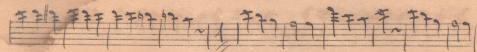
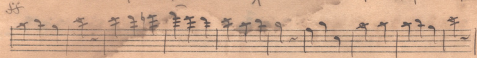
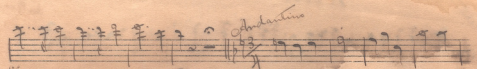
Titik Messe Solennelle

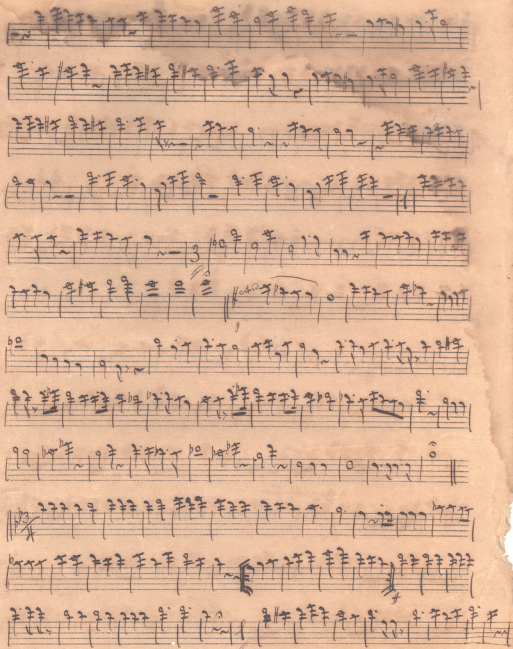
L. Bordese

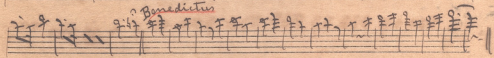
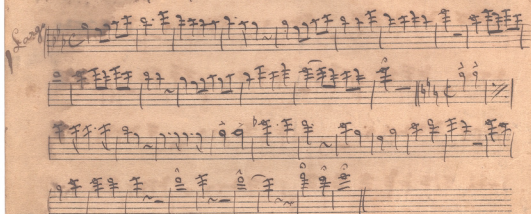
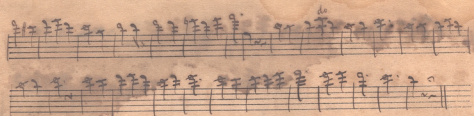
1. Violino



VIRE







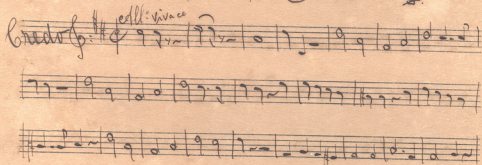
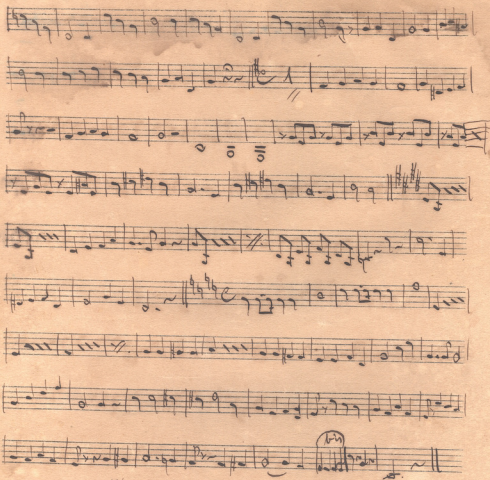
Final 1 11-980
João Antonio Romão

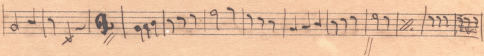
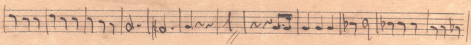
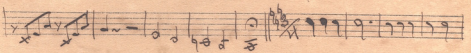
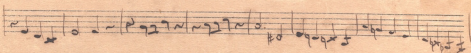
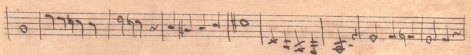
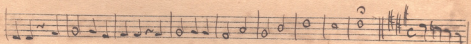
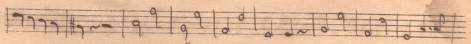
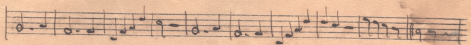
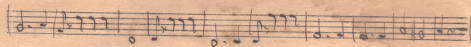
Waldmann
Clarinet
Basso

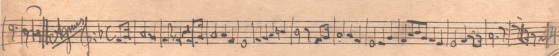
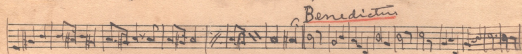
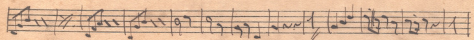
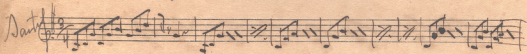
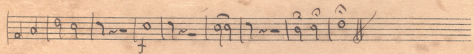
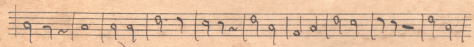
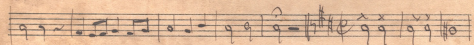
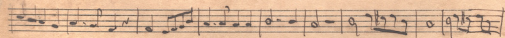
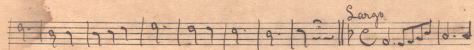
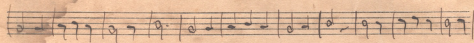
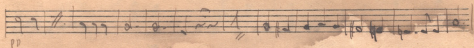
Petite Messe Solennelle

Bordone

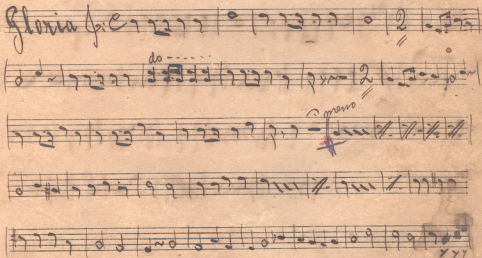
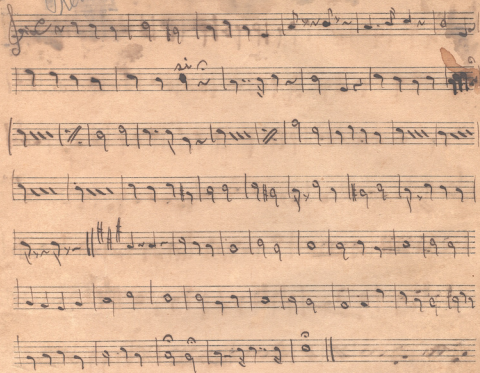
The image shows a handwritten musical score on aged, yellowed paper. The title "Petite Messe Solennelle" is written in a large, elegant cursive script at the top center. To the right of the title, the name "Bordone" is written in a smaller cursive script. On the left side, the names "Waldmann", "Clarinet", and "Basso" are written vertically in a cursive script. The score consists of two main parts: a Clarinet part and a Basso part. The Clarinet part is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#) and contains several measures of music, including a double bar line and a repeat sign. The Basso part is written on a single staff with a bass clef and a common time signature (C). It also begins with a key signature of one sharp (F#) and contains several measures of music, including a double bar line and a repeat sign. The handwriting is fluid and characteristic of the 19th or early 20th century. There are some ink smudges and a small blue mark on the Basso staff.

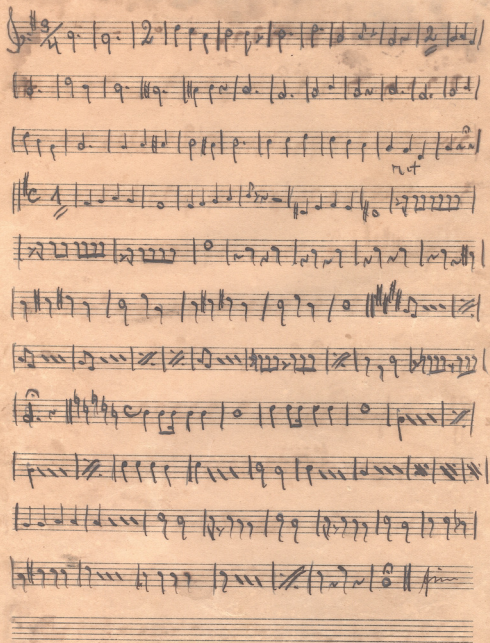




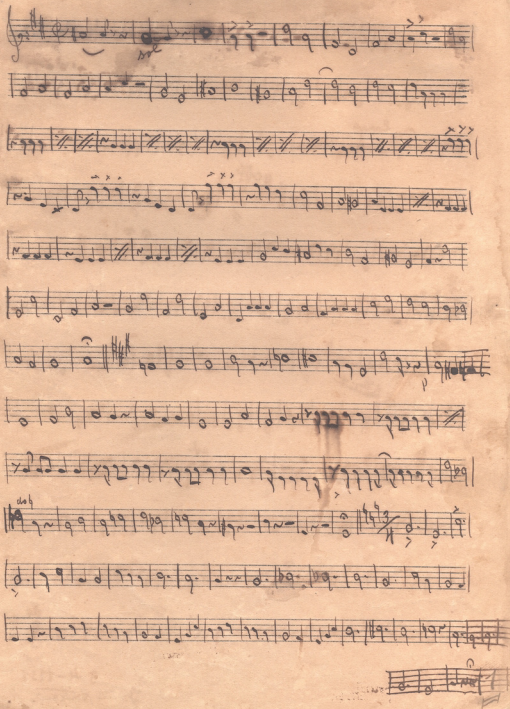


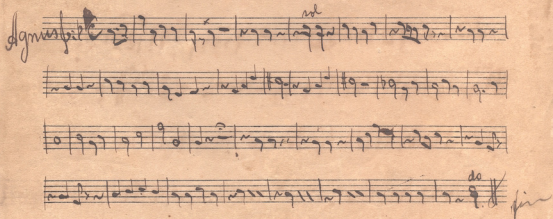
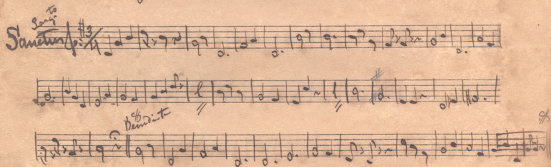
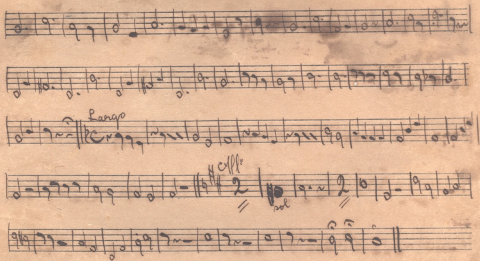
Parte *Thema* *Petite Messe Solennelle* *Bordese*





Credo





5-4-1931
João Antonio Romão

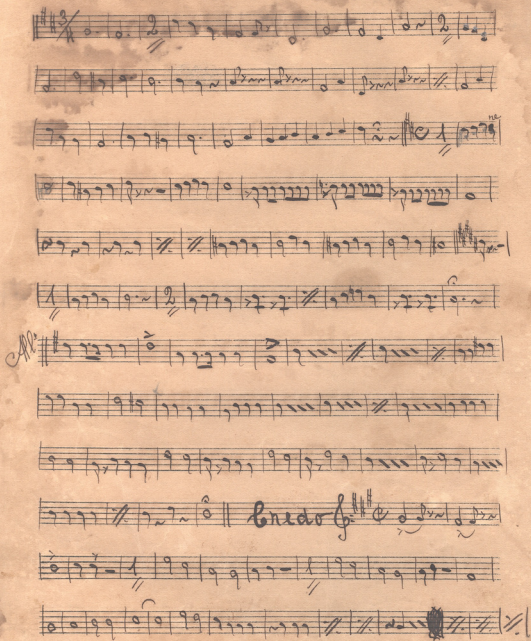
Sac m. b

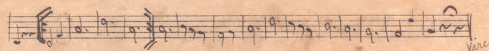
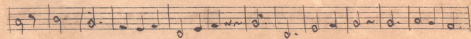
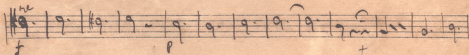
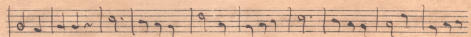
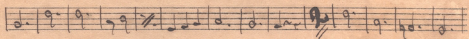
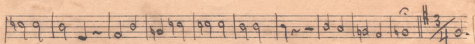
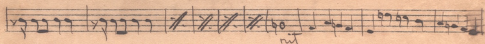
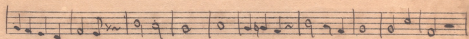
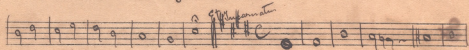
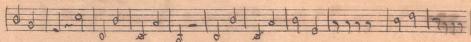
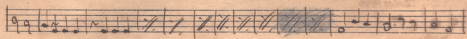
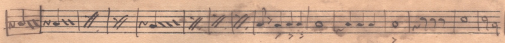
Petite Messe Solennelle

Bordese.

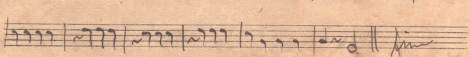
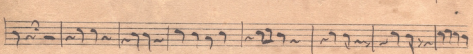
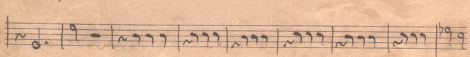
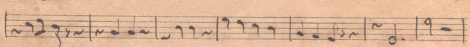
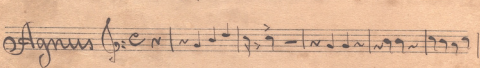
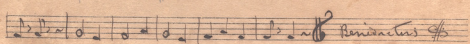
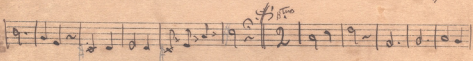
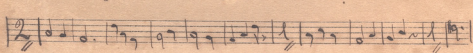
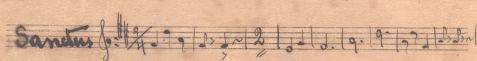
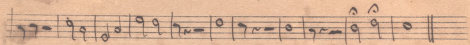
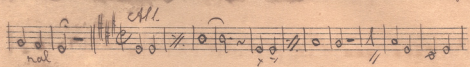
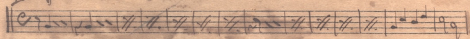
*Poco
meno mosso*

Vire Ja →





Gargu
Rodriguez

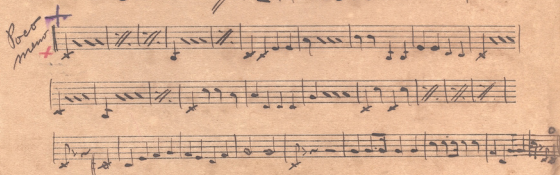
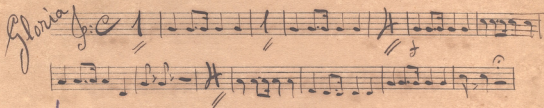


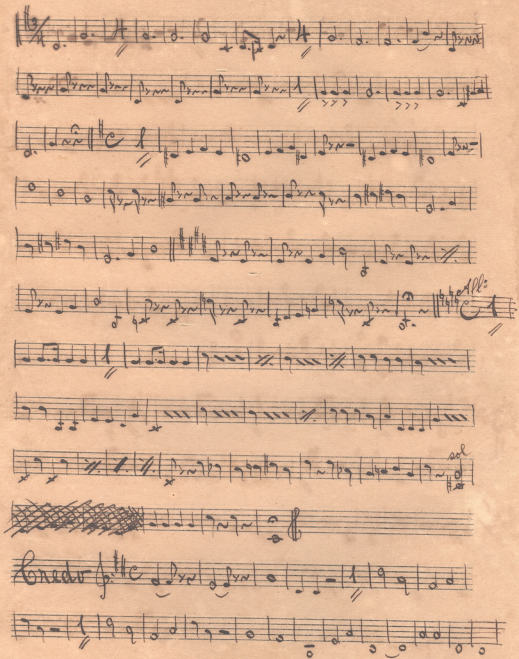
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Bombardino

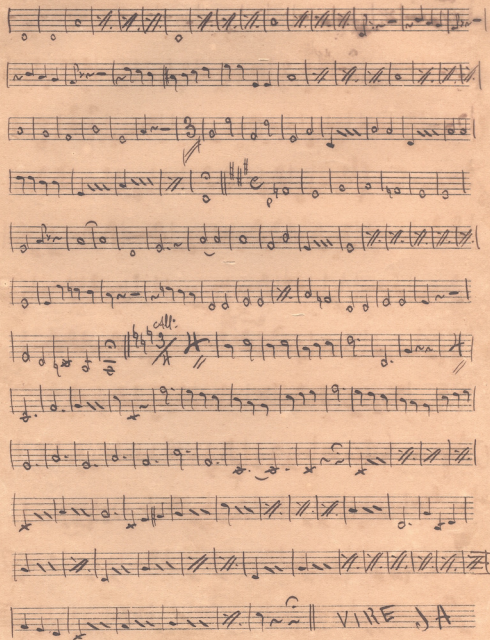
Petite Messe Solennelle

L. Bordese.





VIRE



Chiquinho 5

Largo

